

7th Grade Summer Book Report



Please read all instructions before beginning.

1. **Choose** a book (*one book, not an entire series*) from the list below.
** You must choose a book that you have never read before.*
2. **Before reading** your chosen summer book, read through the questions on the back of this paper. Choose 2 specific questions to answer in addition to your summary paragraph and general response paragraph.
3. **While reading**, keep notes that you can use when writing your answers to each question.
4. **After reading**, type out your book evaluation and make sure it adheres to all format requirements specified below. When you return to school in the fall, you will log onto your English class's page in the online program "Turn-It-In" to submit the final report. Students will learn how to use Turnitin.com during the first week of school. Plan to submit your paper during the first week of school.

List of 7th grade books

- *The Percy Jackson Series* (or any of the other Rick Riordan series)*
- *The Inheritance Series (Eragon)**
- *The Fablehaven Series**
- *The Beyonders Series**
- *The Series of Unfortunate Events**
- *The Wrinkle in Time Series**
- *The Kane Chronicles**
- *The Alcatraz Series**
- *The Landon Snow Series**
- *The Artemis Fowl Series**
- *The Chronicles of Narnia**
- *White Fang* by Jack London
- *Tuck Everlasting* by Natalie Babbitt
- *The Secret Garden* by Frances Burnett
- *Diary of a Young Girl* by Anne Frank

*For series, you only need to read one book in that series.

General Paper Guidelines

- 12 pt. professional font
- Double spaced
- 1" margins
- Title of book .5" from top margin (and properly *italicized*)
- Name in top right hand corner
- Indent each paragraph

**Each paragraph should take approx. ½ page, meaning that your book report should be no shorter than two pages and no longer than three full pages.*

Contact Miss Nupson at
Kelly.nupson@hbcguam.net
with any questions you may
have about this assignment.

List of Response Questions

(choose two)

Setting:

- *In what ways does the setting help develop the story and characters?*

Character:

- *How does the author develop the differences of certain characters, especially his main character?*
- *In what ways (specific thoughts, words, actions, etc.) does the author show you the development and change in his main characters?*

Theme:

- *What lesson is the author trying to teach in the book? How does the author teach those lesson?*

Conflict:

- *What is the primary conflict and was it powerful enough to earn an entire book being written about it?*

Audience appeal:

- *How does the author tell his story so that it **appeals to** (interests, pleases, stirs up) his audience?*

Paragraph format

Paragraph 1: Summary of the book

- *Talk about the **main people and events** in the book but do **NOT** include your opinions.*

Paragraphs 2-3: Chosen response questions (from above)

- *I should know by the topic sentence which question each paragraph is answering.*
- *Paragraphs that use specific examples will receive better grades than paragraphs that generalize.*

Paragraph 4: General personal opinion of the book

- *Talk about the things you like about this book and the things you dislike about it. Make sure to explain **why** you like or dislike these things.*



8th Grade Summer Book Report



Dear Student,

I hope you have a memorable summer with new experiences and fun times! Reading is one way to travel along with your character on his/her adventures in real or fantasy worlds. Please choose one book from the list below and follow my directions for a successful project. You may email me at emilee.hansel@hbcguam.net with any questions. I look forward to teaching you this fall!

Sincerely, Miss Hansel

Directions:

1. Read a book from the list below. You only have to read one book even if it is part of a series.
2. Complete three boxes from the Tic-Tac-Toe board on page 2. The three boxes you choose should form a tic-tac-toe (row) across or **down** (NOT diagonal). See the examples on page three. *Note that a paragraph means 7+ complete sentences.*
3. Bring your book club packet with completed projects to school by **August 22, 2018**.
 - Option 1: Use the paper provided in the book club packet to hand-write each paragraph and project. Handwriting must be neat and legible. Use a separate paper for "Character Poster."
 - Option 2: Type out your paragraph responses and bring a printed version of your projects. Use size 12 Times New Roman, Calibri, or Cambria font and double-space. *(The only project that would not be typed is the "Character Poster.")*

- *The Fablehaven Series*, Brandon Mull
- *The Series of Unfortunate Events Series*, Lemony Snicket
- *The Kane Chronicles*, Rick Riordan
- *The Alcatraz Series*, Brandon Sanderson
- *The Landon Snow Series*, R.K. Mortenson
- *The Artemis Fowl Series*, Eoin Colfer
- *Esperanza Rising*, Pam Munoz Ryan
- *Dragonwings*, Laurence Yep
- *Dragon's Gate*, Laurence Yep
- *Pilgrim's Progress*, Gary D. Schmidt, John Bunyan

- *The Strange Case of Dr. Jekyll and Mr. Hyde*, Robert Louis Stevenson
- *A Jar of Dreams*, Yoshiko Uchida
- *The Best Bad Thing*, Yoshiko Uchida
- *Abe Lincoln Grows Up*, Carl Sandburg
- *The Diary of a Young Girl*, Anne Frank
- *A Wrinkle in Time*, Madeleine L'Engle
- *Little Men*, Louisa May Alcott
- *Little Women*, Louisa May Alcott
- *The Call of the Wild*, Jack London
- *White Fang*, Jack London

- *Misty of Chincoteague*, Marguerite Henry
- *Carry On, Mr. Bowditch*, Jean Latham
- *The Jungle Book*, Rudyard Kipling
- *Captain Courageous*, Rudyard Kipling
- *The Invention of Hugo Cabret*, Brian Selznick
- *The Secret Garden*, Frances Hodgson Burnett
- *The Silver Sword*, Ian Serrailier
- *Swallows and Amazon series*, Arthur Ransome
- *The Chronicles of Narnia series*, C.S. Lewis
- *The Percy Jackson Series*, Rick Riordan
- *The Inheritance Series (Eragon)*, Christopher Paolini

Tic-Tac-Toe Board (example #1)

<p><i>Setting</i></p> <p>Step 1: Choose a passage that helped you to imagine the setting. Copy the passage (should be no more than 1-2 *paragraphs). Use colored pencils to underline the most descriptive words. Step 2: Write a *paragraph that explains how the setting helps develop the story and characters.</p>	<p><i>Vocabulary</i></p> <p>Are there any words in the book you do not understand? List at least 10 words. Write what you THINK they mean (use context clues to help). Then, look up the words in a dictionary and write their actual definitions.</p>	<p><i>Different Ending</i></p> <p>Step 1: What is the biggest conflict of the story? Explain the conflict in one *paragraph. Step 2: What events might have changed how the story ended? Change at least one key event to write an alternate ending to the story. You should write at least one *paragraph.</p>
<p><i>New in Class</i></p> <p>Think about one of the main characters in your book who may have difficulty making friends. Imagine if they were new to our class. Step 1: Write one *paragraph describing one of the main characters. Give details about personality, looks, speech, etc. Step 2: Write one *paragraph about what you might do to help that character feel comfortable in our class. Be specific in the ways you would help that character.</p>	<p><i>Acrostic</i></p> <p>Make an Acrostic poem out of the title of your book and the name of one of the main characters. Use words or phrases that are important in the story to complete the poems.</p>	<p><i>Test</i></p> <p>Create a 10-question comprehension test for your book. Include an answer key. You may write any type of question you could face on a normal school test.</p>
<p><i>In the Future?</i></p> <p>Do you think your story could take place 100 years from now? In complete sentences, list at least 10 reasons why or why not.</p>	<p><i>Struggles</i></p> <p>Step 1: In what ways does the main character change in the story? Explain in one *paragraph. Step 2: A main character in your book struggles with something that they may not be able to change. In at least one *paragraph, write about a struggle you or someone close to you has and how you (or they) deal with it.</p>	<p><i>Character Poster</i></p> <p>Create a poster to show a main character in your book. On the poster, place the character in his or her setting, and surround the character with elements from the story. Use color, details, and specific elements from the story when completing this project.</p>

* A paragraph must be at least 7 complete sentences.

Tic-Tac-Toe Board (example #2)

<i>Setting</i>	<i>Vocabulary</i>	<i>Different Ending</i>
<p>Step 1: Choose a passage that helped you to imagine the setting. Copy the passage (should be no more than 1-2 *paragraphs). Use colored pencils to underline the most descriptive words.</p> <p>Step 2: Write a *paragraph that explains how the setting helps develop the story and characters.</p>	<p>Are there any words in the book you do not understand? List at least 10 words. Write what you THINK they mean (use context clues to help). Then, look up the words in a dictionary and write their actual definitions.</p>	<p>Step 1: What is the biggest conflict of the story? Explain the conflict in one *paragraph.</p> <p>Step 2: What events might have changed how the story ended? Change at least one key event to write an alternate ending to the story. You should write at least one *paragraph.</p>
<i>New in Class</i>	<i>Acrostic</i>	<i>Test</i>
<p>Think about one of the main characters in your book who may have difficulty making friends. Imagine if they were new to our class.</p> <p>Step 1: Write one *paragraph describing one of the main characters. Give details about personality, looks, speech, etc.</p> <p>Step 2: Write one *paragraph about what you might do to help that character feel comfortable in our class. Be specific in the ways you would help that character.</p>	<p>Make an Acrostic poem out of the title of your book and the name of one of the main characters. Use words or phrases that are important in the story to complete the poems.</p>	<p>Create a 10-question comprehension test for your book. Include an answer key. You may write any type of question you could face on a normal school test.</p>
<i>In the Future?</i>	<i>Struggles</i>	<i>Character Poster</i>
<p>Do you think your story could take place 100 years from now? In complete sentences, list at least 10 reasons why or why not.</p>	<p>Step 1: In what ways does the main character change in the story? Explain in one *paragraph.</p> <p>Step 2: A main character in your book struggles with something that they may not be able to change. In at least one *paragraph, write about a struggle you or someone close to you has and how you (or they) deal with it.</p>	<p>Create a poster to show a main character in your book. On the poster, place the character in his or her setting, and surround the character with elements from the story. Use color, details, and specific elements from the story when completing this project.</p>

* A paragraph must be at least 7 complete sentences.

Project title: _____

9th English Summer Book Report

1. **Before reading** your chosen summer book, read through the questions on the back of this paper. Choose 3 specific questions to answer in addition to your summary paragraph and general response paragraph.
2. **While reading**, keep notes that you can pull from later when writing your answers to each question.
3. **After reading**, type out your book evaluation and make sure it adheres to all format requirements specified below. When you return to school in the fall, you will log onto your English class's page in the online program "Turn-It-In" to submit the final report. Plan to submit your paper during the first week of school.

List of 9th Grade English Summer Reading Books

- *At the Back of the North Wind* by George MacDonald
- *Great Expectations* by Charles Dickens
- *The Lord of the Rings* series by J.R.R. Tolkien (choose 1)
 - o *The Fellowship of the Ring*
 - o *The Two Towers*
 - o *The Return of the King*
- *Mistborn* series by Brandon Sanderson (choose 1)
- *The Odyssey* by Homer
- *Percy Jackson* Series by Rick Riordan (choose 1)
- *The Princess and the Goblin* by George MacDonald
- *Quest for Celestia* by Steven James
- *To Kill a Mockingbird* by Harper Lee
- *Watership Down* by Richard Adams

General Paper Guidelines

- 12 pt. professional font
- Double spaced
- 1" margins
- Title of book .5" from top margin (and properly *italicized*)
- Name in top right hand corner

**Each paragraph should take approx. ½ page, meaning that your book report should be no shorter than two full pages and no longer than three full pages*

Contact Miss Jensen at
stephanie.jensen@hbcguam.net

or at

missjensenenglish.weebly.com

with any questions you may have about this assignment.



List of Response Questions

(Choose three)

Setting:

- *"In what ways does the setting help develop the story and characters?"*

Character:

- *"Towards which of the characters do you have the most sympathy? Why?"*
- *"In what ways (specific thoughts, words, actions, etc.) does the author show you the development and change in his main characters?"*

Point of View:

- *"What point of view does the author use for the story?"*
- *"How does the point of view reveal the author's attitude towards the characters or conflict?"*

Conflict:

- *"How does the author present reality and its many complications through his use of conflicts in the story?"*
- *"How does the plot's progression use minor conflicts to build to the climax/ turning point of the story?"*

Theme:

- *"What overall theme (message) do you think the author is trying to communicate with his or her story?"*

Writing Style:

- *"How does the author use his writing style to communicate his values and even emotions (like humor or anger) throughout the story?"*

Paragraph Format

Paragraph 1: ½ page summary of the book

- *Talk about the main people and events in the book but do NOT include your opinions.*

Paragraphs 2-4: Chosen response questions (from above)

- *I should know by the topic sentence which question each paragraph is answering.*
- *Paragraphs that use specific examples will receive better grades than paragraphs that generalize.*

Paragraph 5: General personal opinion of the book

- *Talk about the things you like about this book and the things you dislike about it. Make sure to explain why you like or dislike these things.*

Sophomore English: Summer Book Report - The Classics

Instructor Info:

Mr. Jon Marshall, MEd. (English)
Jonathan.marshall@hbcguam.net

I. Book Report Guidelines

During the summer leading up to sophomore year, students are to read one (1) book from either list, which they have not read before. The students are to read this book and write a reflection essay answering the questions listed below. During first semester, the students will repeat the process for a second classic, choosing this time from the list they did not select from before. Students are advised to read from the Sage's List during the summer in order to lighten their load during first semester. Students will be submitting their essays to the class website during the first week of school.

In summary:

- Choose one (1) book, from either list, which you have not read before
- Read the book entirely
- Write 1 ½ -2 pages answering "Reflection Questions" (below) from 4-6 different categories (written during and/or after reading)
- Be prepared to submit the reflection essay during the first week of school

II. Ye Old Book List

Scholar's List (30 - 40K words)	Sage's List (+40K words)
<p><i>Bronte, Emily</i> - Wuthering Heights <i>Dumas, Alexandre</i> - The Three Musketeers <i>Dickens, Charles</i> - Great Expectations <i>Elliot, George</i> - Silas Marner <i>Kipling, Rudyard</i> - Captains Courageous <i>Leroux, Gaston</i> - The Phantom of the Opera <i>Tolstoy, Leo</i> - The Death of Ivan Ilyich <i>Twain, Mark</i> - A Connecticut Yankee in King Arthur's Court <i>Verne, Jules</i> - Around the World in Eighty Days <i>Wells, H.G.</i> - War of the Worlds <i>Wilde, Oscar</i> - The Picture of Dorian Gray</p>	<p><i>Alcott, Louisa May</i> - Little Women <i>Austen, Jane</i> - Emma <i>Austen, Jane</i> - Pride and Prejudice <i>Bunyan, John</i> - Pilgrim's Progress <i>Cooper, James Fenimore</i> - The Last of the Mohicans <i>de Cervantes, Miguel</i> - Don Quixote (Part 1) <i>de Cervantes, Miguel</i> - Don Quixote (Part 2) <i>Defoe, Daniel</i> - The Adventures of Robinson Crusoe <i>Dickens, Charles</i> - David Copperfield <i>Dickens, Charles</i> - Oliver Twist <i>Dumas, Alexandre</i> - The Man in the Iron Mask <i>Dumas, Alexandre</i> - Count of Monte Cristo <i>Scott, Sir Walter</i> - Ivanhoe <i>Stowe, Harriet Beecher</i> - Uncle Tom's Cabin <i>Wallace, Lew</i> - Ben-Hur</p>

Sophomore English: Summer Book Report - The Classics

III. Reflection Questions

1. **Tapping Prior Knowledge**
 - I already know that...
 - This reminds me of...
 - This relates to...

2. **Predicting**
 - I'll bet that...
 - I think...
 - If, then...

3. **Making Connections**
 - The character I most identify with is...
 - I really got into the story when...
 - I can relate to this author because...

4. **Monitoring**
 - I got lost here because...
 - I need to reread the part where...
 - I know I'm on the right track because...

5. **Analyzing the Author's Craft**
 - A golden line for me is...
 - This word/phrase stands out for me because...
 - I like how the author uses this technique to show...

6. **Forming Interpretations**
 - What this means to me is...
 - I think this represents...
 - The idea I'm getting is...

7. **Evaluating**
 - I agree/don't agree with...
 - The author left out ...
 - The true value of this book is...

11th American Lit. Summer Book Report

1. **Choose** a 2 or 3 pt. book from the list below.

**Only students who gain pre-approval from Miss Jensen may read a 1 pt. book.*

** You must choose a book that you have never read before.*

- In my classes, I require two additional book reports during the school year. Students in a regular English class must earn **7 points** total from these three book reports, meaning that at least one of the books they choose to read must be 3pts.
- *Students in an Honors English class will be given a separate summer reading assignment.*

2. **Before reading** your chosen summer book, read through the questions on the back of this paper. Choose 3 specific questions to answer in addition to your summary paragraph and general response paragraph.

3. **While reading**, keep notes that you can pull from later when writing your answers to each question.

4. **After reading**, type out your book evaluation and make sure it adheres to all format requirements specified below. When you return to school in the fall, you will log onto your English class's page in the online program "Turn-It-In" to submit the final report. Plan to submit your paper during the first week of school.

List of 11th grade American Literature books

- *The Last of the Mohicans* (3)
- *Uncle Tom's Cabin* (3)
- *Little Women* (3)
- ***The Three Musketeers*** (3)
- ***The Count of Monte Cristo*** (3)
- ***Twenty Thousand Leagues Under the Sea*** (3)
- ***Around the World in 80 Days*** (2)
- *The Red Badge of Courage* (2)
- *The Great Gatsby* (2)
- *To Kill a Mockingbird* (2)
- *White Fang* (1)
- *Huckleberry Finn* (1)*
- *Old Man and the Sea* (1)

*Those options in bold are only available as a summer book report option

General Paper Guidelines

- 12 pt. professional font
- Double spaced
- 1" margins
- Title of book .5" from top margin (and properly *italicized*)
- Name in top right hand corner

**Each paragraph should take approx. ½ page, meaning that your book report should be no shorter than two full pages and no longer than three full pages*

Contact Miss Jensen at
stephanie.jensen@hbcguam.net

or at

missjensenenglish.weebly.com

with any questions you may have about this assignment.



List of Response Questions

(Choose three)

Setting:

- *"In what ways does the setting help develop the story and characters?"*

Character:

- *"How does the author develop the reality and individuality of certain characters, especially his main character?"*
- *"In what ways (specific thoughts, words, actions, etc.) does the author show you the development and change in his main characters?"*

Plot:

- *"How does the plot's progression use minor conflicts to build to the climax/ turning point of the story?"*

Conflict:

- *"How does the author present reality and its many complications through his use of conflicts in the story?"*

Audience appeal:

- *"How does the author tell his story so that it **appeals to** (interests, pleases, stirs up) his audience?"*

Writing Style:

- *"How does the author use his writing style to communicate his values and even emotions (like humor or anger) throughout the story?"*
- *"In what ways does the author's writing style reflect the values and lifestyle of his time period?"*

Paragraph Format

Paragraph 1: ½ page summary of the book

- *Talk about the **main people and events** in the book but do NOT include your opinions.*

Paragraphs 2-4: Chosen response questions (from above)

- *I should know by the topic sentence which question each paragraph is answering.*
- *Paragraphs that use specific examples will receive better grades than paragraphs that generalize.*

Paragraph 5: General personal opinion of the book

- *Talk about the things you like about this book and the things you dislike about it. Make sure to explain **why** you like or dislike these things.*

British Lit. Summer book report

1. **Choose** book from the list below.

**Only students who gain pre-approval from Miss Nupson may read books not on the approved list.*

** You must choose a book that you have never read before. You must read an unabridged version.*

- In my classes, I require two additional book reports during the school year.
- *Students in an Honors English class will be given a separate summer reading assignment.*

2. **Before reading** your chosen summer book, read through the questions on the back of this paper. Choose 3 specific questions to answer in addition to your summary paragraph and general response paragraph.

3. **While reading**, keep notes that you can pull from later when writing your answers to each question.

4. **After reading**, type out your book evaluation and make sure it adheres to all format requirements specified below. When you return to school in the fall, you will log onto your English class's page in the online program "Turn-It-In" to submit the final report. Plan to submit your paper during the first week of school.

List of 12th grade British Literature books

- *Gulliver's Travels*
- *Jane Eyre*
- *The Three Musketeers*
- *The Count of Monte Cristo* **
- *Twenty Thousand Leagues Under the Sea*
- *Around the World in 80 Days*
- *Crime and Punishment*
- *The Illiad*
- *The Odyssey*
- *The Book Thief***
- *Pride and Prejudice* **
- *Wuthering Heights*
- *Pygmalion*
- *Robinson Crusoe*
- *Fahrenheit 451*
- *Lord of the Flies*
- *Screwtape Letters*
- *Til We Have Faces* by C.S. Lewis**

* **Bolded** titles only available for summer reading

**Indicates Nupson's favorite reads

General Paper Guidelines

- 12 pt. professional font
- Double spaced
- 1" margins
- Title of book .5" from top margin (and properly *italicized*)
- Name in top right hand corner

**Each paragraph should take approx. ½ page, meaning that your book report should be no shorter than two full pages and no longer than three full pages*

Contact Miss Nupson at Kelly.nupson@hbcguam.net with any questions you may have about this assignment.



List of Response Questions

(choose three)

Setting:

- "In what ways does the setting help develop the story and characters?"

Character:

- "How does the author develop the reality and individuality of certain characters, especially his main character?"
- "In what ways (specific thoughts, words, actions, etc.) does the author show you the development and change in his main characters?"

Plot:

- "How does the plot's progression use minor conflicts to build to the climax/ turning point of the story?"

Conflict:

- "How does the author present reality and its many complications through his use of conflicts in the story?"

Audience appeal:

- "How does the author tell his story so that it **appeals to** (interests, pleases, stirs up) his audience?"

Writing Style:

- "How does the author use his writing style to communicate his values and even emotions (like humor or anger) throughout the story?"
- "In what ways does the author's writing style reflect the values and lifestyle of his time period?"

Paragraph format

Paragraph 1: ½ page summary of the book

- Talk about the **main people and events** in the book but do NOT include your opinions.

Paragraphs 2-4: Chosen response questions (from above)

- I should know by the topic sentence which question each paragraph is answering.
- Paragraphs that use specific examples will receive better grades than paragraphs that generalize.

Paragraph 5: General personal opinion of the book

- Talk about the things you like about this book and the things you dislike about it. Make sure to explain **why** you like or dislike these things.